

Broadcast Pix

Remote Panel



The Other Half of a Perfect Pair

Whether you have a large team or a single Granite operator, the Broadcast Pix Remote Panel is a valuable addition to augment your productions. This is not just a simple Aux panel. Instead, it gives you full, file-based Fluent Macro control in addition to the more traditional routing functions of an X/Y panel.

Full Routing Control

At its heart, the Remote Aux Panel can send any one of your 11 or 22 external sources, as well as your Program, Preview, Clean Feed, Power Aux, M/E 1 Program*, or M/E 1 Preview,* to any of your system's outputs at the simple push of a button.

*Requires 2 M/E system



Fluent Macro Control



Unlike a simple Router Aux Panel, in Macro mode you can assign your 11 or 22 most-used macros and keep them right in front of you or another team member to keep your effects and compositions running at all times. Give one to your graphics operator to trigger complex graphic composites. Give one to your on-air talent and let them bring in relevant information on screen while they talk about it. Give one to your Pastor or Music Leader to start and stop your service or song. The Broadcast Pix Remote Panel does this by tapping into the powerful Fluent Macros already built into every Granite system.

PixButtons

Using its innovative PixButtons, you always see what source or macro is assigned to each button. As they can change dynamically, you can tell at a glance what will happen - no matter how your panel is configured.



22 Customizable Modes

Using the show editing tools, the Remote Panel can be locked to specific inputs or outputs to limit operator access, ensuring the right sources are available to them at any time.

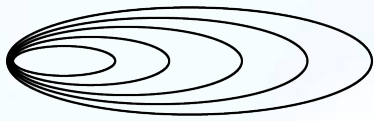


Each mode can also retain different Macro assignment layouts, allowing you to assign different Macros to specific locations for incredible flexibility.

Reach out and Route

Controlled through the same dedicated network as other Broadcast Pix control panels, you can install your Remote Panel anywhere in your facility by connecting a network cable and power the panel locally. You can also install multiple Remote Panels on a single Granite System.





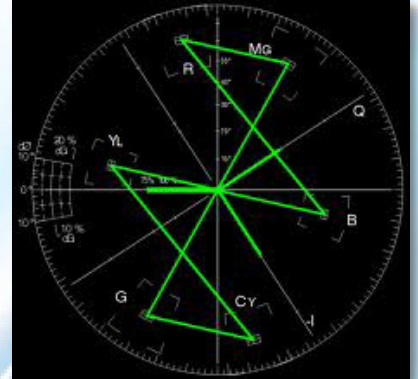
Many Uses – One Product

Broadcast Pix

Choose your Application

Quality Control / Shader Station

Used as a traditional router, the Broadcast Pix Remote Panel can easily switch a Waveform / Vectorscope or shading station monitor to view the signal, chrominance, and frequencies of each of your cameras as well as Program out. Give this panel and an HD-SDI output to a second operator and let them match your cameras to each other so your productions are consistent, clean and professional for every production.



Remote Operations

Used as a Macro panel, you can give your graphics operator, music leader, or even on-set talent limited controls over your productions. They can set up multi-box compositions on-screen so they can see themselves with a Skype caller, or bring in a graphic or switch to a computer input to talk about something on-screen without having to ask the operator to do it for them.

Aux Panel

Used as an Aux Panel, you can control a single Granite output. Whether that output is an on-screen monitor behind your talent, or an in-studio preview monitor while setting up shots, you don't have to return to the control room. Install one with your replay operators so they can choose which replay to show to an on-field referee or judge, or for the IMAG display. You could even install one in your arena's luxury boxes so guests can choose which camera angle to watch.



Imagine the possibilities...

Technical Specifications

Dimensions	19 x 1.719 x 4.611 inches	System Compatibility	Granite
Rack Units	1 RU	Source / Macro PixButtons	11
Weight	2.4 lbs	Assignable Source PixButtons	2
Power	25 watts	Shifted Source Availability	Yes
Connector	RJ45	Programmable Modes	22

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